

## Recent Books of Art and Art History - January 2008

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Musical Instruments of Nepal / Ram Prasad Kadel  
Kathmandu : Nepali Folk Musical Instrument Museum, 2007  
xxv, 310 p. ; ill. ; 20 cm.  
9946-883-0-8  
\$ 30.00

[Nepal's local music traditions serve many vital needs and purposes, In many societies, music is performed according to the ritual calendar. It accompanies human life cycle events. It relates to harvest cycles and to the changing seasons. It can be used for healing and to help access other states of consciousness. Music can be a medium of communication between the world of humans and the realm of the gods. Musical instruments are frequently considered sacred, inhabited by gods and treated with respect. Nepalese musical instruments are a part of the World's Musical Heritage. When we touch a musical instrument we are aware of the spirit of our ancestors. When we start playing or listening to a melody we hear the same sound that our ancestors heard. When we start up a rhythm we can be aware of our ancestors' footsteps. Today we can still be acquainted with the creations of our forefathers. But what will be the experience of future generations? Nepalese people believe that music represents the sky Element, which surrounds our planet and is shared by all nations. All human emotions can be expressed and communicated through music.]

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Defiant Daughters Dancing : Three Independent Women Dance / Rina Angela P. Corpus  
Quezon City : The University of the Philippines Press, c2007  
180p. Febr 2008  
978-971-542-547-6  
3. Ballet - Philippines  
\$ 15.00

This book challenges the manner in which histories of dance are crafted from a perspective that precludes the personage of woman as a productive agent in the invention of the art.

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Pinoy Jazz : The Story of Jazz in the Philippines / Richie Quirino , Collis Davis  
Manila : Richie Quirino, Collis Davis & Gus Lagman, 2007  
1 DVD - 59 Min  
\$ 35.00

Based on Richie Quirino's book, this is a video documentary that provide the first-ever documentation of the development of jazz in the Philippines, from its infancy in 1898, when Filipinos were first exposed to Black music performed by African-American Soldiers, to its present day maturity in which musicians are turning to indigenous sources.

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